

SPEEDY J



JOCHEM PAAP (THE ROTTERDAM ARTIST OWES THE NICKNAME SPEEDY J TO HIS DJ SKILLS) IS UNANIMOUSLY CONSIDERED TO BE ONE OF THE FIRST TECHNO PRODUCERS TO COME FROM THE BENELUX. TOGETHER WITH PEOPLE LIKE LAURENT GARNIER, APHEX TWIN AND RICHIE HAWTIN HE HELPED RAISING THE GENRE JUST AFTER IT HAD ESCAPED THE DETROIT DELIVERY ROOM. SINCE THE EARLY NINETIES, SPEEDY J RELEASES ON LABELS LIKE PLUS 8, WARP AND NOVAMUTE. BUT WHILE TECHNO DEVELOPS INTO A DOMINATING FORCE ON MANY DANCE FLOORS WORLDWIDE, JOCHEM PAAP, AFTER THE ALBUMS G SPOT (1993) AND GINGER (1995), TURNS LEFT AND HEADS FOR OTHER EXCITING PLACES.

ON PUBLIC ENERGY NO. 1 (1997) AND A SHOCKING HOBBY (2000) THE SOUND WIZARD EXCHANGES FLOWING, HARMONIOUS TECHNO FOR A MUCH MORE COMPLEX SOUND, FILLED WITH COLLIDING SAMPLES, CRACKLING RHYTHMS AND TREMENDOUSLY THRILLING TURNS. AFTER FIFTEEN YEARS OF TECHNO SPEEDY J NOW HAS COME FULL CIRCLE. BUT WHAT A WIDE CIRCLE IT WAS, AND HOW FICKLE THE TRODDEN PATH. OVER THE YEARS HE HAS COLLABORATED WITH VIDEO-ARTISTS, FILMMAKERS AND ADVERTISERS, MADE THE PIONEERING DVD UMFELD, AN AUDIO-VISUAL, ELECTRONIC TRIP, WHICH SETS THE STANDARD FOR MANY COMPOSERS WHO WANT TO COMPOSE FOR SIX SPEAKERS IN THE COMING YEARS – REMARKABLY MADE AVAILABLE AS A FREE DOWNLOAD ON THE INTERNET.

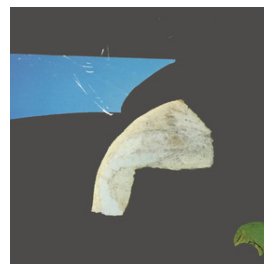
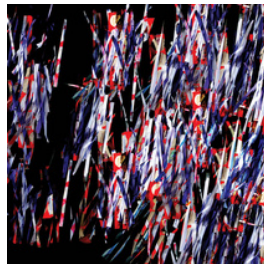
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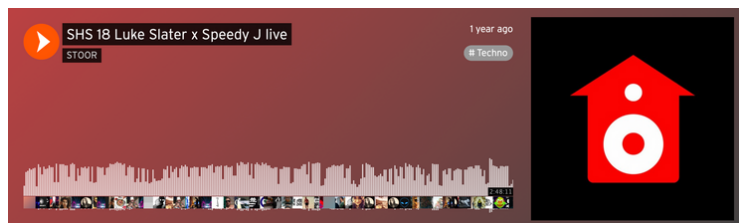
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